

## لمزيرس (لكتب وفي جميع (لجالات

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منتدى إقرأ الثقافي

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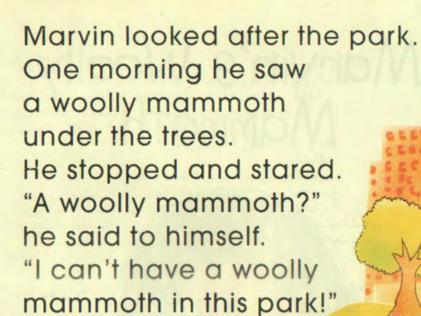
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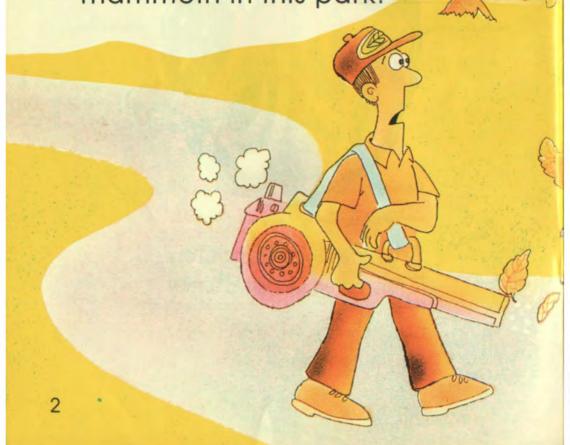
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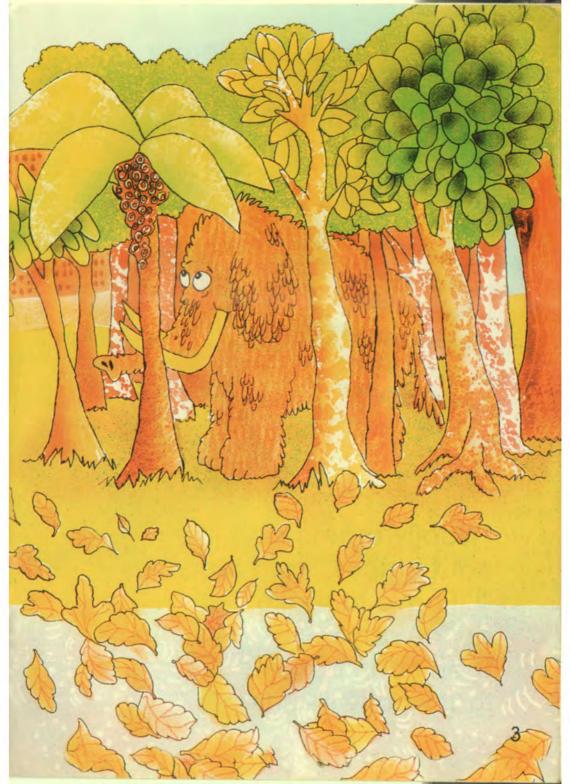
# Marvin's Woolly Mammoth



Written by Jill Eggleton
Illustrated by Jim Storey







Marvin went to the library to find out about woolly mammoths.
He read . . .

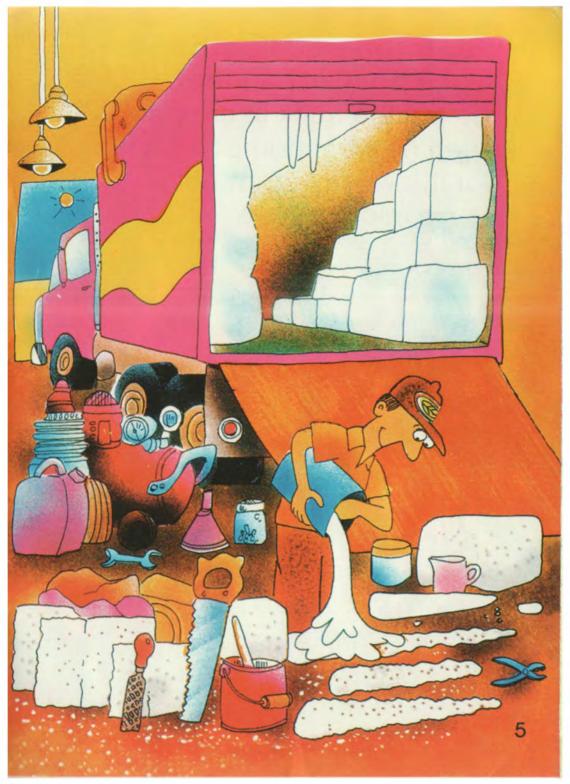
# **Woolly Mammoths**

Woolly mammoths
were like elephants.
They had long, woolly hair.
They had long tusks.
They lived in the ice
and snow.



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"Woolly mammoths liked cold places," said Marvin. 
"I'll have to make an ice cave. 
Then I can catch that woolly mammoth."

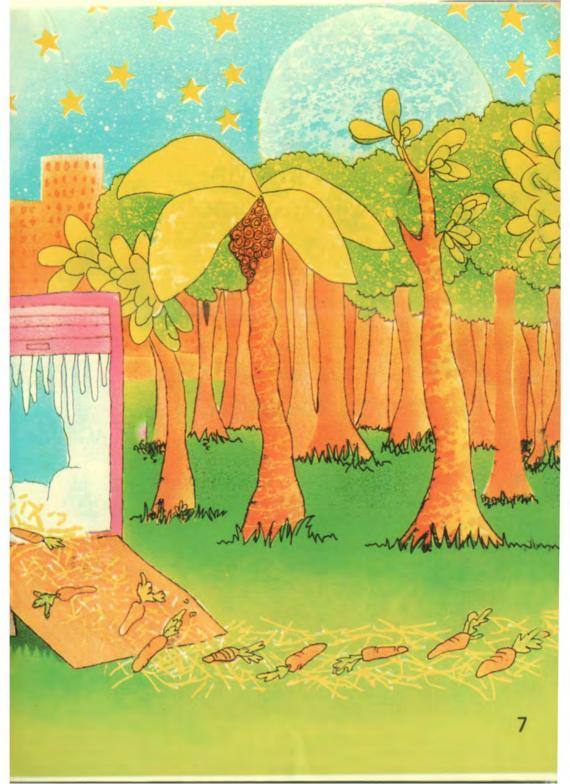


So Marvin made an ice cave in the back of his truck.

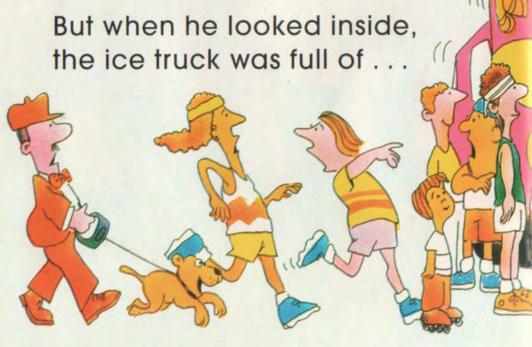
He put the truck in the park.

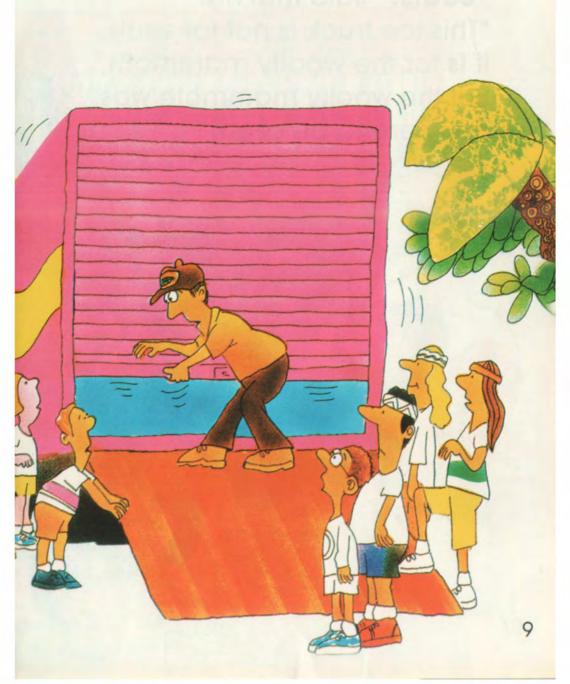
Then he went home to wait for the woolly mammoth to go into the truck.

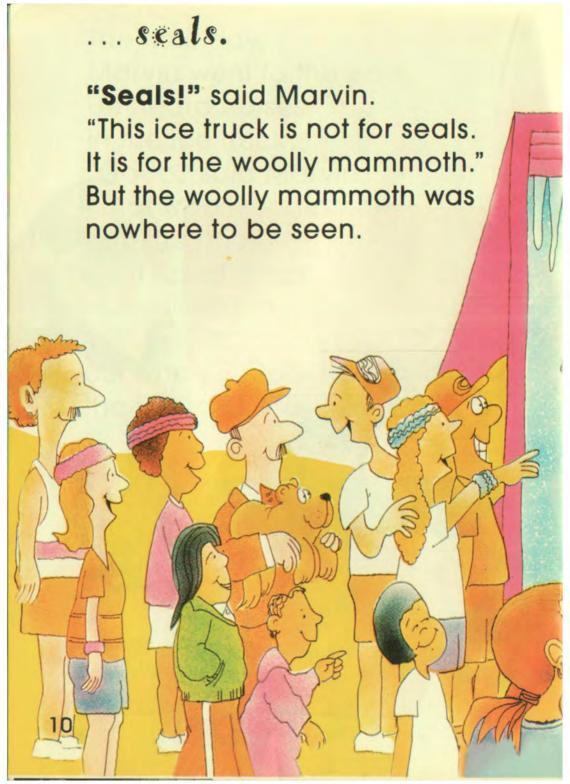


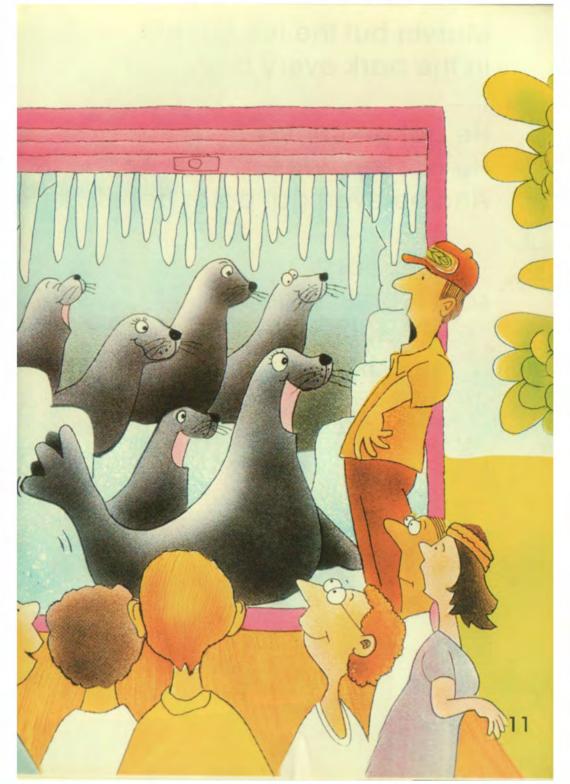


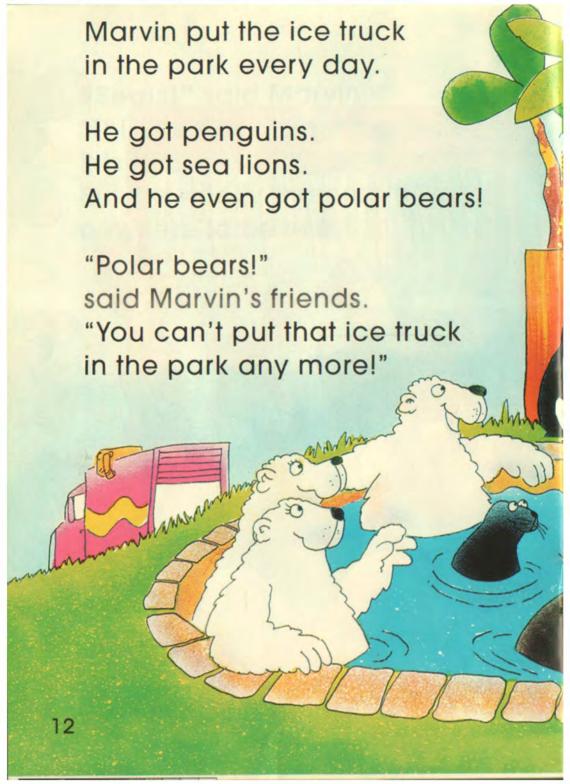
The next day, Marvin went to the park. He heard noises in the ice truck. "Good," said Marvin. "That woolly mammoth is in the truck. I will take it back to the ice and snow." But when he looked inside, the ice truck was full of . . .

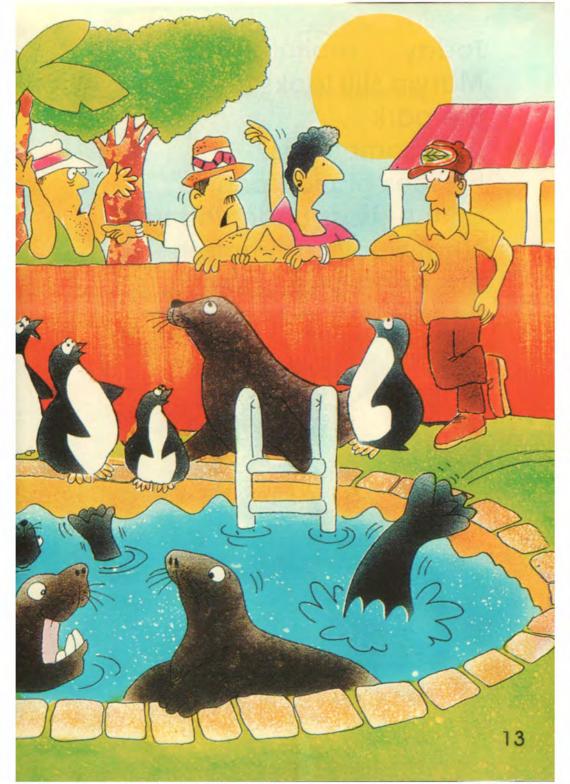


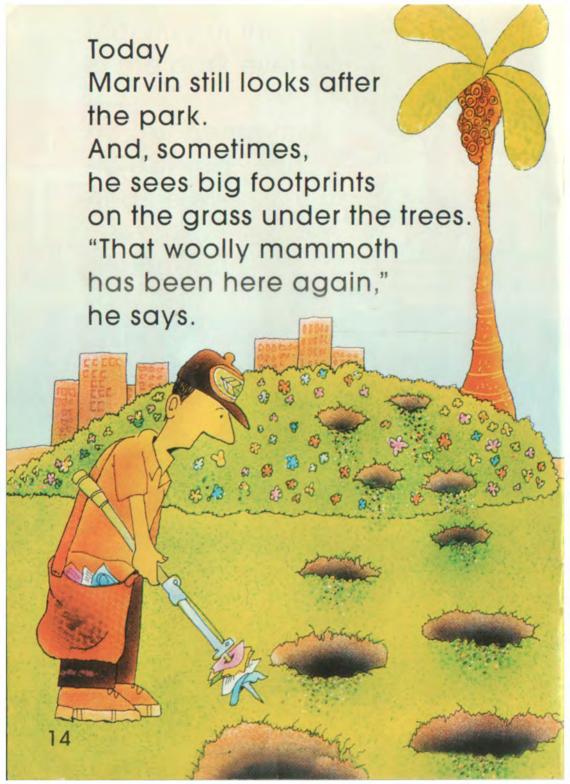










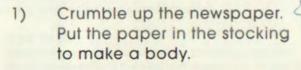


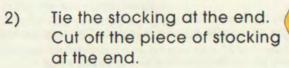
### Instructions

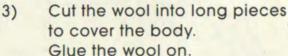
#### How to Make a Woolly Maminoth

#### You will need:

- newspaper
- old stocking
- coloured card
- · wool
- glue or tape







4) Use the coloured card to cut out:

eyes tusks trunk tail

Glue on to the woolly mammoth.









## **Guide Notes**

Title: Marvin's Woolly Mammoth

Stage: Early (4) - Green

Genre: Fiction

Approach: Guided Reading

Processes: Thinking Critically, Exploring Language, Processing Information

Written and Visual Focus: Instructions

#### THINKING CRITICALLY

(sample questions)

- What do you think this story could be about?
- Look at pages 2 and 3. Who do you think this person could be? What do you know about woolly mammoths?
- Look at pages 4 and 5. Why do you think Marvin is putting ice into a truck?
- Look at pages 12 and 13. How do you think Marvin feels about the animals being in his swimming pool?

#### EXPLORING LANGUAGE

#### Terminology

Title, cover, illustrations, author, illustrator, title page

#### Vocabulary

Interest words: mammoth, tusks

High-frequency words (new): wait, again, nowhere, catch

Compound words: himself, inside, nowhere

#### **Print Conventions**

Capital letter for sentence beginnings, title and names (Marvin), full stops, quotation marks, commas, question mark, ellipses, exclamation marks

#### **Phonological Patterns**

Focus on blend/digraph in initial and final position tr (truck, trees), th (mammoth), st (stared, stopped)

Say phonemes in - mammoth

Focus on word family ark (park, dark, shark)
Discuss contractions: can't (cannot), I'll (I will)
Look at suffix s (trees, mammoths), ed (looked)

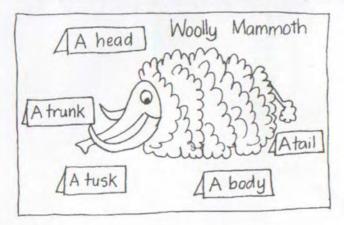
#### Visual Information

- · Look at the layout and design of page 4, and discuss what is different about this text.
- Look at page 15. Discuss the design, layout and information of the instructions.

#### PROCESSING INFORMATION

(including oral, written and visual language)

- · Retell the story.
- · Recall the main character and share something about him.
- Identify the problem in the story and discuss how it was solved.
- Explain the message of the story.
- · Describe where the story took place.
- · Children can relate the story to their own experiences of trying to catch something.
- · Children can follow the instructions on page 15 and make a woolly mammoth.



· Collate this information into a book for independent reading.









